

Course Distribution within the Department (2022)

U.G Syllabus Under The Semester System NEHU, SHILLONG

GARO HONOURS

1ST SEMESTER:

Paper 1

PROSE TRADITIONAL AND MODERN POETRY, RHETORIC AND PROSODY

1. **Mihir and Sangma:** Maniani Bidik- Sengrik M.Sangma (SMS)
2. **Harendra W Marak:** A·chik Aganbewalrang - Bilnang K.Sangma (BKS)
 - (i) Mande aro Chatchi De·a
 - (ii) Dimrimbri Palwang A·dingko Katchini Anti Kaa
 - (iii) Jumang Matpu Nika
 - (iv) Gongani Kilbolma Supea
 - (v) Churugala aro Sasat So·a
3. **Lindrid D Shira:** A·chik Poedorang- (BKS)
 - (i) Mikjumang A·gilsak – Jonmoni D.Shira
 - (ii) AngniGisik – Couplane G. Momin
 - (iii) Matgrik Mil·am Sepi Gitcam – JohindraChMarak
 - (iv) Ketket Rim·bo– K. D.Shira
 - (v) Chengoni Manderang – M. R. Sangma
4. **Viola Sonatchi B. Sangma:** Rhetoric and Prosody – Peary D. Marak (PDM)

2ND SEMESTER:
Paper II
TRADITIONAL AND MODERN DRAMA

1. **Llwellyn R. Marak:** Dikki Part – I – Doriel Ch. Marak (DCM)
2. **Llwellyn R. Marak:** Dikki Part – II – PDM
3. Lindrid D. Shira – Skul Master – SMS
4. Keneth M. Momin: Nokdang – Sengchi R. Marak (SRM)

3RD SEMESTER:
Paper III
HISTORY OF GARO LITERATURE, PROVERBS, PHRASES & ESSAY

1. Milton S. Sangma: History of Garo Literature (Chapter I-V)- BKS
2. Milton S. Sangma: History of Garo Literature (Chapter VI-VIII)-DCM
3. Lindrid D. Shira: Gisik Matgrikrang – SRM
4. Milton S. Sangma& Julius L R Marak: Agan Me·apa – SRM
5. Keneth M. Momin: A·chik Composition – DCM
6. Winnish K. Sangma: A·chik Kattarang – BKS

4TH SEMESTER:
GARO MODERN INDIAN LANGUAGE (pass)

1. **Harendra W. Marak:** *A·chik Aganbewalrang (Original tales of the Garos)* (SMS)
 - (i) Dakgipa Rabuga
 - (ii) Sambolrangni Chachenga
 - (iii) Wangala
 - (iv) Matdoka ba Matchu Den·a
 - (v) Sa·raoKrita

2. **Evelyn R. Marak:** *Chimonggimin A·chik Ku·rang* (BKS)
 - (i) O A·chik Song – Evelyn R. Marak
 - (ii) Bilsigital – H. D. W. Momin

- (iii) Do·kua – Tuniram R. Marak
- (iv) Basako? – Jonmoni D. Shira
- (v) SigiminRipengkoGisikRa·ani – Karnesh R. Marak

- 3. **Barendra Bangshall:** Sonajing I and II – PDM
- 4. **Linnie M. Holbrook:** An·chichi Bregimin – SRM
- 5. **Wilson K. Marak :** Shakespeareni Golporang (Othello) – SRM
- 6. **Karnesh R. Marak:** Macbeth (Adaptation) SMS
- 7. **Llewellyn R. Marak:** Metongbolni Gittim – BKS
- 8. **E.G. Phillips :** A·chik Grammar – PDM

4th Semester

PAPER-IV –PROSE AND FICTION

- 1. Krosnil D Sangma: *Katta Waltim* – DCM
Pieces to be read:
1,2,3,6,7,9,12,13,18,19,20,23,24,25,26,27,33,34,39,40,41,44,47,54,55,60,62,64,67,69.
- 2. William Carrey: *The Garo Jungle Book* - PDM
- 3. Icylian R. Marak: *Gamseng* – SRM
- 4. Prabodh M. Sangma: *Gronggrika* – BKS

5th Semester

PAPER V-ORAL NARRATIVES

- 1. D S. Rongmuthu: *Apasong Agana* – SMS
 - (i) A·ko Doka Chiko Gina
 - (ii) Gitingko Ba·ani
 - (iii) Misini Dedrang A·ningni Dedrangko Gro Dinga
 - (iv) Mandeni Sichenga
 - (v) Susimemani Siani Salo
 - (vi) Banggria
 - (vii) Wa·alko Ba·a
 - (viii) Do·mani Grapa

2. D S. Rongmuthu: ***ApasongAgana*** – PDM
- (i) Miko Man·chengani
 - (ii) A·ba O·e Game Cha·chengani
 - (iii) Muniko Man·chenga
 - (iv) Marangni Atchia
 - (v) Bisiko Man·chenga
 - (vi) Silchiko Man·chenga
 - (vii) Danilko Man·chenga
 - (viii) Wangalako Dakchengani
3. Aldrich Ch. Momin: ***A·chikni Ku·andik*** –BKS
- (i) Man·e Cha·gipa Manderangni Manianirang
 - (ii) Gipin Manianirang aro Dakbewalrang
4. Dhoronsing K. Sangam: ***A·chik Golporang Bak-I*** – SMS
- (I) Chipu Na·katok
 - (II) Do·uang
 - (III) Do·kuamung Mese
 - (IV) Do·po De·baa
 - (V) Do·deGitok
 - (VI) Kawatte Ku·dikgila
 - (VII) Peru Am·pak Kika
 - (VIII) Nokmana Bisi Tikja
 - (IX) Mat An·chi Pila
 - (X) Mongma aro Okgipu

5th Semester
PAPER VI-POETRY

1. Harendra W. Momin: Gitanjali (Translated) DCM
Pieces to be read: 1,2,3,9,11,14,22,35,52,64,71,84,87,99,100.

2. Brucellish K. Sangma: Ku·bisring – I. SRM

- (i) Anga Bebera·a
- (ii) Gitelni Boja
- (iii) Gunni Gopram
- (iv) RongGri Mande
- (v) Salgi Chil·engsa
- (vi) Simteka Gri Gitrang

3. Brucellish K. Sangma: Kubisring – II. SRM

- (i) Tomtomani Nabaon
- (ii) Padot Do·bipa
- (iii) Balwarang Ku·misia
- (iv) Golap Gitchak Balsa
- (v) San' Jaksi Chikani
- (vi) Matchotgija Git

4. Mir K. Marak: Ku·mande Ku·jaleng. PDM

- (i) Dingchik Gun
- (ii) Chadambeni Gisik
- (iii) Aman' Ku.sik
- (iv) Kakket
- (v) Jotton Ka·an Rama

6th Semester

PAPER- VII

HISTORY OF GARO LANGUAGE AND GRAMMAR

1. Milton S. Sangma: A·chikkuni Ma·ambi (Chapters, I, II, III). BKS
2. Milton S. Sangma: A·chikkuni Ma·ambi (Chapters, IV, V, VI). DCM
Proverbs & Composition
3. Milton S. Sangma & Julius L. R. Marak: Agan Me·apa. SMS
4. Keneth M. Momin: A·chik Composition. SRM
Comprehension and Precis Writing (Unseen) SMS

6th Semester

PAPER- VIII

LITERARY CRITICISM AND COMPOSITION

1. Lindrid D. Shira: Literary Criticism. SMS
2. Milton S. Sangma: Sea-Jotani Nama Namgijako See Parakatani A·bachenggipa
Bewalrang (Elements of Literary Criticism) PDM

Proverbs and Phrases

Text Books:

3. Dhoronsing K. Sangma: A.chik Golporang – I, II, III. (SRM)

